## Hot Topics In Trademark & Copyright Law EARN 3.5 AREAS OF PROFESSIONAL PRACTICE NY/NJ CLE CREDIT



EARN 3.5 AREAS OF PROFESSIONAL PRACTICE NY/NJ CLE CREDIT FOR BOTH NEWLY ADMITTED & EXPERIENCED ATTORNEYS

> Thursday, July 20<sup>th</sup>, 2023 King & Spalding LLP

## Mark with an X the appropriate boxes in rating the following aspects of the program facilities.

	Excellent	Good	Fair	Poor
Facility				
Technology				
Registration				
Lunch				
Refreshment				
Overall Program				

Mark with an X the appropriate boxes in rating the following aspects of the program.

		Excellent	Good	Fair	Poor
Update from TTAB					
	Written Materials				
Hon. Karen Kuhlke, Trademark Trial and Appeal Board	Quality of Presentation				
Up in Smoke: The Interplay between Celebrity Br	anding and Trademarl	k			
	Written Materials				
Aliya Nelson, Greenspoon Marder LLP Quality of Presentation					
Vinnie Brown, Naughty by Nature, Inc	Quality of Presentation				
Mark Spark Welch, Green Leaf Productions	Quality of Presentation				
Vladimir Bautista, Happy Munkey LLC	Quality of Presentation				
Artificial Intelligence					
	Written Materials				
Sherli Furst, Manatt, Phelps & Phillips, LLP	Quality of Presentation				
Update from the Copyright Office					
	Written Materials				
Emily Chapuis, U.S. Copyright Office Quality of Pre					
SCOTUS on Trademarks & Copyrights – More Qu	estions Than Answer	s			
	Written Materials				
Barbara Solomon, Fross Zelnick Lehrman & Zissu, P.C.	Quality of Presentation				
Ben Quarmby, Molo Lamken LLP	Quality of Presentation				
Martin Schwimmer, Leason Ellis LLP	Quality of Presentation				

Marissa Lewis, Mitchell Silberberg & Knupp LLP	Quality of Presentation				
Social Media & Influencers					
	Written Materials				
Mitchell Stein, BraunHagey & Borden LLP	Quality of Presentation				
Jeannie Ferguson, Influencer	Quality of Presentation				
Eli Nathanson, Pryor Cashman LLP	Cashman LLP Quality of Presentation				
Octavia Taylor, A+E Networks Quality of Presentation					

## Areas for improvement and additional comments.

1.	What segments of the program were of most value to you?						
2.	. What segments of the program were of least value to you?						
3.	Comments:						
4.	How did you first learn about this	s program?					
	NYIPLA Website	E-mail	Social Media	Word of Mouth			
	Other:						
At	torney Name (Print Clearly)	Thank you for p					

PLEASE HAND IN COMPLETED EVALUATION FORM VIA EMAIL TO ADMIN@NYIPLA.ORG.

## Materials are available online at: <u>www.nyipla.org/assnfe/ev.asp?ID=1481</u>

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